

# WEDDING MUSIC GUIDELINES AND REQUIREMENTS

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1. For the wedding Mass, the following suggests where music may be (and is generally used):

Entrance of the Bridal Party

Entrance of the Bride (may be the same as Bridal Party entrance)

Psalm Response

Alleluia

Offertory

Communion

Presentation to the Virgin (if included)

Recessional

For a Ceremony that does not include Holy Communion, the following is where music is generally used:

Entrance of the Bridal Party

Entrance of the Bride (may be the same as Bridal Party entrance)

Psalm Response

Alleluia

Presentation to the Virgin (if included)

Recessional

<sup>\*\*</sup> NOTE: The lighting of the Unity Candle (should a couple choose to have one) and the Handshake of Peace occur in silence due to the brevity of those events and because it is not liturgically appropriate to have music performed during the candle lighting and the handshake.

- 2. My fee is \$250.00 payable on the day of the ceremony, BEFORE the ceremony begins and can be given to me personally or to the wedding coordinator. Fee includes all musical consultation before the wedding, as well as playing and singing/cantoring the ceremony. Instrumental prelude music before the ceremony as the guests are entering the church will also be included.
- 3. Should the bride and groom choose to bring in an outside vocalist or instrumentalist, that person's fee is negotiated separately and is separate from my fee. Should there be an additional musician engaged, I will rehearse with that person one hour before the ceremony begins. Any additional rehearsals with an outside musician require an extra fee.
- 4. I do not attend the rehearsal in the church, as that is for the bride and groom and the bridal party to know where to walk, sit, stand, etc. It is not a musical rehearsal.
- 5. Non-sacred music of any kind is not permitted to be played or sung by vocalists or instrumentalists, including bagpipers, before, during the ceremony or for the recessional to preserve the integrity of the Catholic wedding mass. This includes popular music with a recognizable melody and/or Irish-American popular music with a recognizable melody.
- 6. Please discuss music selection and finalization only with me. Planning of music should NOT be discussed and/or finalized with any outside vocalist or instrumentalist. Once selections have been finalized with me and the bride and groom, I will communicate the final selections to the singers or instrumentalists. I must approve all vocal and non-vocal music selections.
- 7. Pre-recorded music played from any electronic device is not permitted- including CDs, MP3s, iPhones, YouTube, etc. All music must be performed live.
- 8. Any music requested by the bride and groom that is not already in my repertoire must be provided by the bride and groom.
- 9. The above requirements apply regardless of who the presider for your wedding may be.

#### WEDDING

# **Music Selections**

## Entrance of Bridal Party/Bride\*

Wedding March – Lohengrin

Trumpet Voluntary – Clarke

Jesu, Joy of Man's Desiring - Bach

Canon in D – Pachelbel

Trumpet March – Lully

Wedding Processional from The Sound of Music

Trumpet Tune - Purcell

Wedding March - Mendelssohn

March (2<sup>nd</sup> Organ Concerto) – Handel

Wedding March - Guilmant

Joyful, Joyful, We Adore Thee – Beethoven

Festive Trumpet Tune – David German

#### <u>Psalm Response</u>

I Have Loved You – Joncas

The Greatest Gift

This is the Day the Lord Has Made

## **Gospel Acclamation**

Celtic Alleluia

Alleluia – Chant

## Offertory/Communion (choose one for each)

All the Love We Share

Pass It On

All That I Am

The Gift of Love

Panis Angelicus - Franck

Song of Ruth

Irish Wedding Song

Old Irish Blessing

Prayer of St. Francis

Beginning Today - Ducote

Here I Am, Lord

Love One Another

One Bread, One Body

O Perfect Love

Lord of All Hopefulness Song for a Christian Wedding On Eagle's Wings Covenant Hymn

# Presentation to The Virgin

Ave Maria – Schubert Gentle Woman Lady of Knock

# Recessional\*

Wedding March – Mendelssohn

Trumpet Voluntary – Clarke

Trumpet March – Lully

Wedding Processional from *The Sound of Music*Trumpet Tune – Purcell

March (2<sup>nd</sup> Organ Concerto) – Handel

Wedding March – Guilmant

Joyful, Joyful, We Adore Thee – Beethoven

<sup>\*</sup>NOTE: Any music that is suggested for a recessional may also be used as a processional and vice versa.